

1984, Dystopias, Propaganda & the Big Ideas

I. Reading Comprehension & Passage Analysis

You will be tested on how well you know and understand the novel. Questions will include passage analysis.

Suggestions

- Re-read your notes and annotations on the novel
- Review the notes you took on each of our seminar days
- Review your seminar discussion questions and passage analyses
- Prepare your data sheet well – you may use it on the exam

II. Character Identification & Quote Identification

You will need to be able to identify the major characters of the novel as well as identify the speaker of significant quotations, explain their context, and explicate their meaning and importance to the overall themes of the novel. Be able to identify these characters:

Winston Smith	Julia	O'Brien	Big Brother
Mr. Charrington	Emmanuel Goldstein	Syme	Parsons

Suggestions

- Again, compose an excellent data sheet! You will be permitted to use the data sheet on the exam! Use this opportunity well.
- Review notes on characters you took during our discussion days

III. Newspeak Terms & Other Concepts from 1984

You will need to know how to define the following terms as outlined in the “Newspeak and Other Terms from 1984” downloadable. You should also know how these terms apply to contemporary society:

bellyfeel	blackwhite	crimestop	crimethink
doublethink	duckspeak	facecrime	newspeak
oldthink	ownlife	prolefeed	room 101
speakwrite	unperson	vaporize	versificator

Suggestions

- Review the “Newspeak and Other Terms from 1984” downloadable
- Review the articles you were required to read to respond to your LRJ prompts for 1984: “Control the Language, Control the Masses” and “JFK, thought control, and Thought Crimes”

IV. Propaganda Techniques

You will need to know how to define and identify the following propaganda techniques as discussed in the two documentary videos: “The Media Matrix” and the North Koreans’ “Propaganda”

media matrix	sloganeering	reframing
repeated affirmation	imitative learning	distraction & denial

Suggestions

- Review the propaganda documentaries
- Complete the propaganda techniques documentaries eWorksheet – and study
- Complete and review your LRJ prompts

V. The Big Ideas

You will be asked to discuss how Orwell explores the “big ideas” listed below through the characters, conflicts, setting, events, symbols, etc. in *Nineteen Eighty-Four*.

equality/fairness	freedom/license	goodness/usefulness
happiness/pleasure	truth/opinion	tradition/the past
justice/law		

In order to do this, you should be able to do the following for each “big idea”: define the term (the “big idea”); show how this big idea is being used/abused/perverted in the dystopias of *Nineteen Eighty-Four* and *Brave New World*; explain how this big idea can be understood or what form it takes in contemporary American society, based on your own personal experience and reading.

Suggestions

- Review your big idea concept sheet
- Review your seminar notes and passage analyses

VI. Analytical Extended Response Prompts

You will be given AP-style prompts to respond to in well-crafted paragraphs.

Suggestions

- Review your data sheet. (You may use your data sheet on the exam)
- Review your seminar notes and passage analyses