Unit Exam Study Sheet

1984, Propaganda, Critical Thinking & Fallacies

I. Reading Comprehension:
You will be tested on how well you know and understand the novel. Questions will include passage analysis.

Suggestions
- Re-read your notes and annotations on the novel
- Review the notes you took on each of our seminar days
- Review your seminar discussion questions and passage analyses

II. Character Identification & Quote Identification
You will need to be able to identify the major (and some minor) characters of the novel as well as identify the speaker of significant quotations, explain its context, and explicate its meaning and importance to the overall themes of the novel. Be able to identify these characters:

<table>
<thead>
<tr>
<th>Winston Smith</th>
<th>Julia</th>
<th>O’Brien</th>
<th>Big Brother</th>
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<tbody>
<tr>
<td>Mr. Charrington</td>
<td>Emmanuel Goldstein</td>
<td>Syme</td>
<td>Parsons</td>
</tr>
<tr>
<td>Ampleforth</td>
<td>Martin</td>
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Suggestions
- Compose an excellent data sheet! You will be permitted to use the data sheet on the exam! Use this opportunity well.
- Review notes on characters you took during our discussion days

III. Newspeak Terms & Other Terms from 1984
You will need to know how to define the terms outlined in the “Newspeak and Other Terms from 1984” downloadable. You should also know how some of these terms apply to contemporary society

Suggestions
- Review the “Newspeak and Other Terms from 1984” downloadable
- Review the articles you were required to read to respond to your LRJ prompts for 1984.

IV. Propaganda Techniques
You will need to know how to define and identify the following propaganda techniques as discussed in the two documentary videos and the “propaganda techniques” section of “A Guide to Critical Thinking: A User’s Manual.”

- name calling
- testimonial
- accident
- repeated affirmation
- glittering generalities
- plain folks
- false cause
- imitative learning
- transfer
- card stacking
- sloganneering
- distraction & denial
- false analogy
- contradiction
- reframing
Suggestions
- Review the “propaganda techniques” section of “A Guide to Critical Thinking”
- Review the propaganda documentaries
- Complete the propaganda techniques documentaries eWorksheet – and study

V. Critical Thinking and Fallacies of Argument
You will need to know the basics of the material presented in the article “A Guide to Critical Thinking: A User’s Manual” and the “Fallacies of Argument” lesson sheet. In addition to asking you questions about basic information regarding critical thinking techniques, I will give you a series of statements and you will identify the logical fallacy involved. Here’s what you should focus on:

1. Identifying the fallacies of argument (identification of the different types)
2. Distinguishing between fact and opinion
3. Recognizing generalizations
4. Testing hypothesis
5. Weighing the adequacy of data and evidence
6. Identifying bias and slanted writing
7. Evaluating arguments

Suggestions
- Review your “Fallacies of Argument” lesson sheet and eWorksheet
- Review the article “Critical Thinking: A User’s Manual"

VI. Analytical Essay
You will be given five AP-style prompts from which to choose to respond in one well-crafted essay.

Suggestions
- Review your data sheet. (You may use your data sheet on the exam)
- Review your seminar notes and passage analyses
- Review the AP prompts from 1970-2012: the prompts will be adapted from these.