

The Tragical History of Doctor Faustus (Marlowe)

N.B. You will NOT be permitted to use any materials (your book or data sheet) on the exam. You are now actively preparing to take the AP Exam on which you will not be permitted to use any materials.

I. Reading Comprehension & Analysis

You will be tested on how well you know and understand *The Tragical History of Doctor Faustus*. However, you will not be given multiple choice reading comprehension questions. Rather you will be examined through a series of analytical questions

Suggestions

- Re-read your notes and annotations on the play.
- Review the notes you took on each of our discussion days

II. Quotation Identification

You will need to be able to identify the speaker of important passages from the play. Further, you should be able to explain the context and meaning of the quotation

Suggestions

- Review the “Important Quotations” section below

III. The Faustian Bargain and the Seven Deadly Sins

You will need to be able to explain the literary concept of a Faustian bargain. You will also need to know how the seven deadly sins and how Faustus acts on these seven sins. Consider the assertion: “Vice (or sin) ravages reasons.” Be able to explain how the various deadly sins “ravage” Faustus’s reason.

Suggestions

- Review the scene of the devils’ parade of the Seven Deadly Sins
- Make a study guide for the Seven Deadly Sins

IV. AP-Style Multiple Choice Passage Analysis of Drama

You will be given two passages – one from Doctor Faustus and one from a play by Oscar Wilde. You will be

Suggestions

- Review your annotations and data sheet

V. Extended Response Section

You will be given analytical prompts to answer in a well-crafted, extended response pertaining to some of the following in the play: theme, motif, characterization, plot development, symbolism, foreshadowing, and elements of drama and tragedy. At least one prompt will involve a passage analysis from Doctor Faustus.

Suggestions

- Review your passage analysis explication worksheets and LRJ analyses.

IMPORTANT QUOTATIONS

NOTE: These quotations, more or less, follow the sequence of the play

- Philosophy is odious and obscure, / Both law and physic are for petty wits, / Divinity is the basest of the three— /Unpleasant harsh contemptible and vile.
- I charge thee to return and change thy shape / Thou art too ugly to attend on me. / Go, and return an old Franciscan friar / That holy shape becomes a devil best.
- This word “damnation” terrifies me not / For I confound hell in Elysium.
- Think'st thou that I who saw the face of God/ And tasted the eternal joys of heaven /Am not tormented with ten thousand hells/ In being deprived of everlasting bliss?
- Ay sirrah, I'll teach thee turn thyself to a dog or a cat or a mouse or a rat.
- Think'st thou that Faustus is so fond to imagine/ That after this life there is any pain? / No, these are trifles and mere old wives' tales.
- Talk not of Paradise or creation but mark the show. Good Mephistophilis, fetch them in.
- To me and Peter shalt thou grov'ling lie / And crouch before the papal dignity.
- Follow the cardinals to the consistory / And as they turn their superstitious books / Strike them with sloth and drowsy idleness / And make them sleep so sound that in their shapes / Thyself and I may parlay with this Pope.
- Bell, book, and candle. Candle, book, and bell. / Forward and backward, to curse Faustus to hell!
- And whirling round with this circumference / Within the concave compass of the pole, / From east to west his dragons swiftly glide / And in eight days did bring him home again.
- Come brethren, let's about our business with good devotion. / Cursed be he that stole his Holiness' meat from the table. *Maledicat Dominus!*
- My four and twenty years of liberty / I'll spend in pleasure and in dalliance.
- How now! Must every bit be spiced with a cross? / Nay then, take that!
- Blood! He speaks terribly. But for all that I do not greatly believe him. He looks as like a conjurer as the Pope to a costermonger.
- I have heard it said / That this fair lady whilst she lived on earth, / Had on her neck a little wart or mole. / How may I prove that saying to be true?
- Nay keep it. Faustus will have heads and hands, / Ay, all your hearts, to recompense this deed.
- Thy fatal time draws to a final end; / Despair doth drive distrust into my thoughts. / Confound these passions with a quiet sleep. / Tush, Christ did call the thief upon the cross!
- Alas, I am undone! What shall I do? I have pulled off his leg.
- I will make known unto you what my heart desires to have... I would request no better meat than a dish of ripe grapes.
- O gentle Faustus, leave this damned art, / This magic that will charm thy soul to hell / And quite bereave thee of salvation.
- We have determined with ourselves that Helen of Greece was the admiralist lady that ever lived.
- Yet, Faustus, look up to heaven and remember mercy is infinite.

- Was this the face that launched a thousand ships / And burnt the topless towers of Ilium? / Sweet Helen, make me immortal with a kiss. / Her lips suck forth my soul. See where it flies! "He that loves pleasure must for pleasure fall. / And so I leave thee Faustus, till anon: / Then wilt thou tumble in confusion."
- Yet for Christ's sake, whose blood hath ransomed me, / Impose some end to my incessant pain! / let Faustus live in hell a thousand years, / A hundred thousand, and at last be saved! No end is limited to damned souls!
- Cut is the branch that might have grown full straight / And burned is Apollo's laurel bough / That sometime grew within this learned man.