

## Frankenstein, a Modern Prometheus

### I. Passage Analysis:

I will give you excerpts from the novel and ask you questions designed to test your comprehension and analytical skills.

#### Suggestions

- Re-read your notes and annotations on the novel
- Review the notes you took on the “interrupted passage” worksheet
- Review literary terms and figurative language

### II. Character Identification

You will need to be able to identify the major and important minor characters of the novel.

#### Suggestions

- Make a character data sheet for yourself (Name + description of each character)
- Review the annotations you took in your book

### III. Quote Identification

You will be given significant quotations from the play and be asked to identify who said them and/or what they refer to (context) or mean.

#### Suggestions

- Review quotations we discussed in the lectures

### IV. Term, Allusions, Literary Influences, and Author Background

You will need to know the following terms as well as all the background information from the “Introduction to Mary Shelley & Frankenstein” along with Joseph Pearce’s article “The Misunderstood Monster.”

Prometheus	elixir of life	Philosopher’s Stone	galvanism
Gothic	epistolary	frame narrative	Cornelius Agrippa
Paracelsus	Albertus Magnus	Romanticism	Percy Shelley
foreshadowing	symbolism	irony	allegory
<i>Paradise Lost</i>	Garden of Eden	doppelganger	Romanticism

#### Suggestions

- Read/review the “Introduction to Mary Shelley” from the website.
- Review your LRJ assignments for Frankenstein

### VI. Short Essay Section

You will be given four prompts to answer in well-developed “half-page essays.” At least one of these prompts will require a passage analysis. You will be able to use your copy of Frankenstein on this part of the exam.

#### Suggestions

- Read/review “The Misunderstood Monster” by Joseph Pearce.
- Review your “Interrupted Passage” worksheet
- Review the “How to Write a Passage Analysis Essay” handout