Unit Exam Study Sheet
Frankenstein, a Modern Prometheus

I. Passage Analysis:
I will give you excerpts from the novel and ask you questions designed to test your comprehension and analytical skills.

Suggestions
- Re-read your notes and annotations on the novel
- Review the notes you took on the “interrupted passage” worksheet
- Review literary terms and figurative language

II. Character Identification
You will need to be able to identify the major and important minor characters of the novel.

Suggestions
- Make a character data sheet for yourself (Name + description of each character)
- Review the annotations you took in your book

III. Quote Identification
You will be given significant quotations from the play and be asked to identify who said them and/or what they refer to (context) or mean.

Suggestions
- Review quotations we discussed in the lectures

IV. Term, Allusions, Literary Influences, and Author Background
You will need to know the following terms as well as all the background information from the “Introduction to Mary Shelley & Frankenstein” along with Joseph Pearce’s article “The Misunderstood Monster.”

Prometheus  elixir of life  Philosopher’s Stone  galvanism
Gothic  epistolary  frame narrative  Cornelius Agrippa
Paracelsus  Albertus Magnus  Romanticism  Percy Shelley
foreshadowing  symbolism  irony  allegory
Paradise Lost  Garden of Eden  doppelganger  Romanticism

Suggestions
- Read/review the “Introduction to Mary Shelley” from the website.
- Review your LRJ assignments for Frankenstein

VI. Short Essay Section
You will be given four prompts to answer in well-developed “half-page essays.” At least one of these prompts will require a passage analysis. You will be able to use your copy of Frankenstein on this part of the exam.

Suggestions
- Read/review “The Misunderstood Monster” by Joseph Pearce.
- Review your “Interrupted Passage” worksheet
- Review the “How to Write a Passage Analysis Essay” handout

GOOD LUCK!