

## The Tragedy of Macbeth

### I. Reading Comprehension/Character ID/Quote ID

You will be tested on how well you know and understand the play. As part of this section you will be given several significant quotations from the play and asked to identify the speaker, the context, the meaning, and the overall significance to themes of the play.

#### Suggestions

- Review your notes and annotations on the play for each act
- Complete and review your data sheet
- Review your passage analyses in your LRJ's

### II. Literary Terms & AP-Style Passage Analysis Multiple Choice

You will need to know how to define and how to identify the following literary terms in Macbeth. You will also need to know how to apply these terms in passage analyses.

paradox	foreshadowing	symbol	metaphor
simile	verbal irony	situational irony	dramatic irony
theme	hyperbole	aside	soliloquy
chorus	motif	personification	foil
allusion	understatement	oxymoron	

### III. Background Information on Macbeth, Elizabethan Drama, and Kingship

You are responsible for all the material covered in the article “An Introduction to Macbeth” by Joseph Pearce

#### Suggestions

- Re-read the article
- Review your in-class note-taking exercise on the Pearce article
- Review the three types of approaches toward monarchy and be able to relate those to character sin Macbeth – Macbeth, Duncan, Malcolm, and Edward

### V. Extended Response Section

You will be given four to six prompts to answer in a well-developed paragraph or short essay. These prompts will pertain to some of the following: theme, motif, characterization, plot development, symbolism, foreshadowing. Some or all of these questions will be in the form of passage analysis. You will be given a passage and asked to respond to an AP-style prompt related to that passage.

#### Suggestions

- Review strategies on answering AP-style writing prompts
- Review your data sheet

GOOD LUCK!

