

## Introduction to Poetry

Though you will not be tested again directly on the terms/definitions as you were on your poetry vocabulary and terms test, you will still need to review all the terms we've studied in this unit AND you will need to know how to apply them to poem interpretation and analysis. In other words you will need to be able to recognize the use of figurative language, imagery, form, sound devices, and other poetic techniques a poet uses to convey meaning and experience.

The poetry unit exam will have two sections:

### 1. Poem Analysis: Multiple Choice

You will be asked to read four or five poems and then answer approximately 50 multiple choice questions about tone, theme, figurative language, imagery, meaning, meter, etc.

#### Suggestions

- Again, review Chapters 1-12 in Sound & Sense + all the introductory material
- Review the "Poetry Terms – A Quick Guide"
- Review your Multiple Choice AP Questions packet
- Know how to apply/recognize all the terms of poetry and figurative devices we've studied.

### 2. Poem Analysis: Short Essay

I will be giving you three AP-style poetry prompts. You will choose two of these prompts and write two well-crafted, multi-paragraph responses based upon your reading and analysis of the poems provided. which will be included on the exam. For each of the three prompts, you will write a well-crafted multi-paragraph response.

#### Suggestions

- Same suggestions from above also apply here, plus:
- Look over the "AP Literature Poetry Essay Prompts, 1970-2012"
- Choose a couple of these prompts (from handout above) and practice writing a response

#### Reminders:

When analyzing a poem you've never seen before, first try to answer these questions:

1. Who is the speaker (not the poet, but the speaker)?
2. What is the occasion?
3. What is the purpose?
4. What is the tone? How does the poet convey tone?
5. What is the mean or experience being conveyed? How does the poet make clear his meaning?

Language Resources – look for the poet's use of these

- Figurative language (similes, metaphors, personification, hyperbole, etc.)
- Imagery – seven types
- Connotation and denotation (multiplicity of meanings)
- Sound devices (alliteration, assonance, consonance, types of rhymes, etc.)
- Diction, syntax, and form